

VIDEO ANALYSIS

Name _____

Choose a Heritage Fellow and watch the video segments available for that artist. Some artists have several. Many are featured in clips from the annual National Heritage Fellowship Concert in Washington, D.C. Below, find elements to help you take notes about the videos. Not all apply to every video.

Artist

Hometown and State

Type of Video Segment

Setting

Is this a formal setting or a community setting? Notice both time and place.

Sound Track

Is there a narrator or an emcee? Do people speak for themselves? Describe the artist's voice. Does it offer clues to the artist's community or region?

Main Issues

What topics are covered? What do you learn about the artist? The art form?

Techniques and Effects

Camera angles (looking down, up or straight-on)

Camera moving or fixed

Still photos or images, if any

Point of view (whose?)

Vocabulary As you view the video, write words and cultural terms that are new to you or that you find important.

Think Tank

What does this video remind you of in your own life?

What is not represented; whose point of view is not included?

What values are expressed?

What novel or short story does this video remind you of?

Write a synopsis of the video. What title would you give it?